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Lazarus shows the human side of homelessness.

Lazarus Project Supports The Homeless

CLEVELAND—This past fall, the Northeast Ohio Coalition for the Homeless organized ten photographers, among them Janine Bentivegna, Frank Salle, Janet Century and Beth Graves and Michael McCray, to document “the human side of homelessness—the love, life’s problems and, most importantly, the hope,” says Ronald Stewart, director of the Coalition and project coordinator. All the photographers, many of whom are members of the Cleveland chapter of ASMP, worked on a pro-bono basis with the proviso that they would retain the copyright to their images.

Of the 2,000 black and white images submitted, 47 were selected for the final exhibition, “Lazarus: A Vision of Hope,” which opened at the City Mission of Cleveland on October 26th. It will travel throughout the state to Painsville, Toledo, Columbus and Lancaster. Charles Brill, assistant professor of photojournalism at Kent State University, Steve Crompton, chief photographer for *Sun Newspapers* and Ann Mezger, editor of the *Akron Beacon Journal* volunteered to edit the images.

The *Akron Beacon Journal* donated film; the Cleveland Museum of Art donated matte boards; Performers and Artists For Nuclear Disarmament donated the framing; and, an anonymous source donated paper and other supplies. The project was co-sponsored by the *Akron Beacon Journal* and the Cleveland Museum of Art.

—Ginger Trumfio